

Theatre

Bachelor

TR-NQF-HE: Level 6

QF-EHEA: First Cycle

EQF-LLL: Level 6

## General course introduction information

Course Code:	TİY273								
Course Name:	Oyunculuk III								
Course Semester:	Fall								
Course Credits:	<table><thead><tr><th>Theoretical</th><th>Practical</th><th>Credit</th><th>ECTS</th></tr></thead><tbody><tr><td>0</td><td>6</td><td>3</td><td>6</td></tr></tbody></table>	Theoretical	Practical	Credit	ECTS	0	6	3	6
Theoretical	Practical	Credit	ECTS						
0	6	3	6						
Language of instruction:	TR								
Course Requisites:									
Does the Course Require Work Experience?:	No								
Type of course:	Compulsory								
Course Level:	<table><tbody><tr><td>Bachelor</td><td>TR-NQF-HE:6. Master`s Degree</td><td>QF- EHEA:First Cycle</td><td>EQF-LLL:6. Master`s Degree</td></tr></tbody></table>	Bachelor	TR-NQF-HE:6. Master`s Degree	QF- EHEA:First Cycle	EQF-LLL:6. Master`s Degree				
Bachelor	TR-NQF-HE:6. Master`s Degree	QF- EHEA:First Cycle	EQF-LLL:6. Master`s Degree						
Mode of Delivery:	Face to face								
Course Coordinator :	Öğr.Gör. DERYA YÜCEL								
Course Lecturer(s):	Öğr.Gör. MURAT KARASU Öğr.Gör. DERYA YÜCEL Öğr.Gör. EMRE YILDIZLAR								
Course Assistants:									

## Course Objective and Content

Course Objectives:	
Course Content:	

## Learning Outcomes

The students who have succeeded in this course;

Learning Outcomes

### 1 - Knowledge

Theoretical - Conceptual

### 2 - Skills

Cognitive - Practical

### 3 - Competences

Communication and Social Competence

Learning Competence

Field Specific Competence

Competence to Work Independently and Take Responsibility

## Lesson Plan

Week	Subject	Related Preparation
1)		
2)		
3)		
4)		
5)		
6)		
7)		
8)		
9)		
10)		

11)		
12)		
13)		
14)		

## Sources

Course Notes / Textbooks:	
References:	

## Course-Program Learning Outcome Relationship

Learning Outcomes
Program Outcomes
1) Art movements are comprehended.
2) Acting styles and being able to create roles effectively
3) Gain practical experience in theater practices
4) The effects of realism and naturalism movements on the theater are conveyed.
5) To have basic knowledge and skills about acting styles
6) Acquiring play staging experience in the professional process
7) Avant-Garde: The relations of Surrealism, Expressionism, Dadaism, Futurism, Cubism movements with the theater are interpreted.
8) Political Theater, Documentary Theater and Epic-Dialectical Theater are taught in Political Theater.
9) Existential and Absurd Theater are examined.
10) Getting to Know the Theater People Who Created Contemporary Acting Styles
11) Exploring new creative possibilities
12) Introducing students to different acting styles
13) Registrar's knowledge is obtained
14) The art of theater is performed in interdisciplinary interaction

## Course - Learning Outcome Relationship

No Effect	1 Lowest	2 Low	3 Average	4 High	5 Highest

	Program Outcomes	Level of Contribution
1)	Art movements are comprehended.	5
2)	Acting styles and being able to create roles effectively	5
3)	Gain practical experience in theater practices	4
4)	The effects of realism and naturalism movements on the theater are conveyed.	5
5)	To have basic knowledge and skills about acting styles	5
6)	Acquiring play staging experience in the professional process	5
7)	Avant-Garde: The relations of Surrealism, Expressionism, Dadaism, Futurism, Cubism movements with the theater are interpreted.	5
8)	Political Theater, Documentary Theater and Epic-Dialectical Theater are taught in Political Theater.	4
9)	Existential and Absurd Theater are examined.	4
10)	Getting to Know the Theater People Who Created Contemporary Acting Styles	5
11)	Exploring new creative possibilities	4
12)	Introducing students to different acting styles	5
13)	Registrar's knowledge is obtained	2
14)	The art of theater is performed in interdisciplinary interaction	5

## Learning Activity and Teaching Methods

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## Assessment & Grading Methods and Criteria

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### Assessment & Grading

Semester Requirements	Number of Activities	Level of Contribution
Midterms	1	% 40
Final	1	% 60

<b>total</b>		<b>% 100</b>
PERCENTAGE OF SEMESTER WORK		% 40
PERCENTAGE OF FINAL WORK		% 60
<b>total</b>		<b>% 100</b>