

International Trade

Bachelor

TR-NQF-HE: Level 6

QF-EHEA: First Cycle

EQF-LLL: Level 6

## General course introduction information

Course Code:	GST356										
Course Name:	Yemek ve Mitoloji										
Course Semester:	Spring										
Course Credits:	<table><thead><tr><th>Theoretical</th><th>Practical</th><th>Credit</th><th>ECTS</th></tr></thead><tbody><tr><td>3</td><td>0</td><td>3</td><td>6</td></tr></tbody></table>	Theoretical	Practical	Credit	ECTS	3	0	3	6		
Theoretical	Practical	Credit	ECTS								
3	0	3	6								
Language of instruction:	TR										
Course Requisites:											
Does the Course Require Work Experience?:	No										
Type of course:	University Elective										
Course Level:	<table><tbody><tr><td>Bachelor</td><td>TR-NQF-HE:6. Master`s Degree</td><td>QF- EHEA:First Cycle</td><td>EQF-LLL:6. Master`s Degree</td></tr></tbody></table>	Bachelor	TR-NQF-HE:6. Master`s Degree	QF- EHEA:First Cycle	EQF-LLL:6. Master`s Degree						
Bachelor	TR-NQF-HE:6. Master`s Degree	QF- EHEA:First Cycle	EQF-LLL:6. Master`s Degree								
Mode of Delivery:	Face to face										
Course Coordinator :	Öğr.Gör. EDA KÜLAK										
Course Lecturer(s):	Öğr.Gör. SENA TUNÇEL Assoc. Prof. İLKAY GÖK Öğr.Gör. EDA KÜLAK Öğr.Gör. YAVUZ KAPLAN										
Course Assistants:											

## Course Objective and Content

Course Objectives:	The aim of this course is to enable students to evaluate gastronomy from cultural, symbolic, and historical perspectives by examining the place of food within mythological thought systems. The goal is to cultivate individuals who can analyze the meaning, function, and values represented by
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	food through mythological figures and narratives from different civilizations. Furthermore, students are expected to understand the relationship between food and sacredness, power, identity, and social structure, and to interpret the transformation of gastronomy from the past to the present from a critical perspective.
Course Content:	This course examines the place of food in mythological thought within the framework of fundamental concepts; food culture is studied through figures and narratives found in Mesopotamian, Ancient Egyptian, Ancient Greek, Roman, Scandinavian, Indian, Chinese, Japanese, Central and South American, and African mythologies. In the following weeks of the course, the political and social dimensions of food are evaluated in the context of feasts, banquets, and power relations; and topics such as the transition process from mythological cuisine to modern gastronomy, the emergence of the chef concept, and the commodification of food are discussed. Furthermore, the place of food in cultural memory and its future transformation are discussed from a holistic perspective.

## Learning Outcomes

The students who have succeeded in this course;
Learning Outcomes
<b>1 - Knowledge</b>
Theoretical - Conceptual
1) It explains and compares the cultural and symbolic meanings of food through mythological narratives and figures from different civilizations.
<b>2 - Skills</b>
Cognitive - Practical
1) By considering the mythological, social, and political dimensions of food, it analyzes the historical transformation of gastronomy from a critical perspective.
<b>3 - Competences</b>
Communication and Social Competence
Learning Competence
Field Specific Competence
Competence to Work Independently and Take Responsibility

## Lesson Plan

Week	Subject	Related Preparation
1)	<ul style="list-style-type: none"> <li>• Explain to students the content of the course and course requirements</li> <li>• Giving preliminary information about the freedom, autonomy, and straying of the legends to be taught in the lesson, and discussing the relationship between the legends and the truth (the reality of myths).</li> <li>• Making interpretations about how mythology preserves its vitality and how it carries its colorful and fascinating atmosphere until today.</li> </ul>	No data
2)	<ul style="list-style-type: none"> <li>• To explain the concepts of Mythos, epos and logos</li> <li>• To explain and compare the similarities and differences between mythology and religion concepts.</li> <li>• To give general information about the people who describe the god and god descendants such as Herodotus, Plato, Homer, Hesiodos, Euripides, the source of mythology.</li> <li>• Theogonia of Heseidos: to give information about the birth of the gods, the god's descendants and generations following and developing each other</li> <li>• Explaining the theogonia about the birth of Gaia, Uranos, Kronos, Titans, Erinyes, Zeus within the scope of "Blood" item.</li> </ul>	internet research on Hesiod's theogonia
3)	<ul style="list-style-type: none"> <li>• Giving information about the gods immortality drink Nectar and Ambrosia</li> <li>• The emergence of amrita and milk ocean in Indian mythology by shaking</li> <li>• Telling the story of the emergence of nectar - amrita- (Elixir of Life), which includes Ravana, Sita and Rama in Hindu mythology</li> <li>• Explaining Five Trees And Ambrosia Tree (Parijaat Tree) In Indra's Paradise</li> <li>• Transferring the relationship between Zeus, Ganymedes and Hebe trio with nectar and ambrosia</li> </ul>	none
4)	<ul style="list-style-type: none"> <li>• Transferring the legend of Achilles, Thetis, Ambrosia and Ateş to students</li> <li>• Demeter, feeding a child with nectar and ambrosia in the legend of Demeter, Metaneira, Nectar and Ambrosia</li> <li>• Transfer of Nectar and Ambrosian in the Psykhe Story with Cupid (Eros) to students</li> <li>• Emphasizing the importance of Olympos gods and nectar for gods</li> </ul>	none
5)	<ul style="list-style-type: none"> <li>• Transferring Prometheus to steal fire from the gods</li> <li>• Giving information about Epimetheus and Pandora's box</li> <li>• Giving detailed information about the deluge of Deukalion</li> <li>• Talking about the importance of honey in mythology</li> <li>• Describing the legend that Democritus smelled a bowl full of honey</li> </ul>	none
6)	<ul style="list-style-type: none"> <li>• Telling the story of finding the honey mentioned in Ovid</li> <li>• Explaining the legend about the finding of honey and the formation of Mead in Antiquity</li> <li>• Giving detailed information about the god of honey Aristaos</li> <li>• Emphasizing the importance of honey in the story of Orpheus and Eurydike</li> </ul>	none
7)	<ul style="list-style-type: none"> <li>• Brief information about the olive and olive oil (its history, geography, etc.)</li> <li>• Explaining the legend of the son of Hz.</li> <li>• Transferring the place of Isis in Egyptian mythology as God teaching olives</li> <li>• Contest between Athena and Poseidon and transferring the importance of olives for the city of Athens</li> <li>• Explaining the</li> </ul>	none

	competition between Athena and Arakhne • Giving detailed information about Heracles' knob, which is said to be made of olive tree.	
8)	• To test the competencies of the topics covered in the 7-week process with the midterm exam. • Resolves midterm exam questions and reports their shortcomings.	none
9)	• Description of Ovid's Metamorhoses and the emergence of the olive tree • Explaining Homer's dialogue with him sitting in the olive shade • Transferring the role of olive tree in Leto's legend of correcting Artemis and Apollo • Emphasizing the importance of Noah's Flood and olive tree • Telling the story of Apollon and Daphne	none
10)	• Giving detailed information about wine and wine god Dionysus (Baku) • Meaning of Dionysos name, birth and transfer of life story • Symbols of Dionysus, transfer of sacred plants and animals • Transfer of Dionysos and Silenos together • Telling the legend of Priapus, the son of Dionysus	none
11)	• Dionysos' Victories, Landing in the Land of the Dead and Joining the Gods of Olympos • Telling the story of the Golden Fleece • Telling the story of Medeia and Iason • Telling the story of Theseus • Telling the story of Ariadne	none
12)	• Giving information about Dionysus cult, mainads and Dionisia festivities • Describing the legend between Dionysus, Silenos and King Midas • Transferring the importance of Noah's Flood and wine • Explaining the legend of King Cemşid and the discovery of wine • Telling the legend about Asclepius and garlic	none
13)	• Giving general information about apple and its place in mythology • Telling the first sin-forbidden apple story • Explaining the legend of Pomona and Vertumnus that includes apples • Transfer of 11th work of Elma and Herakles • Telling the story of Elma and Atalante	Myth story Discussion and comment Concretization of myths through art works (sculpture, painting, engraving, etc.)
14)	Overview	none
15)	Overview	none
16)	Final Exam	none

## Sources

Course Notes / Textbooks:	Mitoloji Sözlüğü, Azra Erhat, Remzi Kitabevi, 2007, 22. Basım Nectar and Ambrosia, An Encyclopedia of Food in World Mythology, Tamra Andrews,
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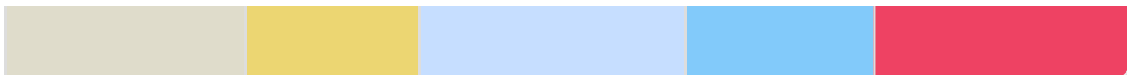
	ABC-CLIO
References:	Mitoloji Sözlüğü, Azra Erhat, Remzi Kitabevi, 2007, 22. Basım Nectar and Ambrosia, An Encyclopedia of Food in World Mythology, Tamra Andrews, ABC-CLIO

### Course-Program Learning Outcome Relationship

Learning Outcomes	1	2
Program Outcomes		
1) Explains the fundamental concepts of international trade, its theoretical models and foundations, and its relationships with other disciplines		
2) Analyzes the structure of international trade, its institutions, financial instruments, indicators, regulations, and operating mechanisms		
3) Gains methodology-based, practical knowledge and skills in target market analysis, digital trade tools, logistics management, and commercial strategy development		
4) Uses qualitative and quantitative data to conduct analyses by applying appropriate digital techniques and software; interprets results and proposes solutions to develop analytical thinking skills		
5) Conducts and implements studies in the field of international trade—individually or as part of a team—on project development, generating new ideas, and evaluating business opportunities. Collaborates with different cultures		
6) Adopts a lifelong learning approach by monitoring developments in the global economy and international trade; continues professional and personal development		
7) Embraces the importance of intercultural communication and negotiation techniques; effectively uses at least one foreign language at a professional level in written and spoken form; understands and explains documents related to international trade		
8) Acts in accordance with professional standards and legislation in international trade—import/export practices, customs and foreign exchange transactions, and international trade law—based on ethics, social responsibility, and sustainability.		
9) By anticipating the effects of technological developments and digitalization on international trade today and in the future, adopts a lifelong learning approach and creates competitive advantage in the global trade environment by using market entry strategies for new markets		

### Course - Learning Outcome Relationship

No Effect	1 Lowest	2 Low	3 Average	4 High	5 Highest
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	Program Outcomes	Level of Contribution
1)	Explains the fundamental concepts of international trade, its theoretical models and foundations, and its relationships with other disciplines	
2)	Analyzes the structure of international trade, its institutions, financial instruments, indicators, regulations, and operating mechanisms	
3)	Gains methodology-based, practical knowledge and skills in target market analysis, digital trade tools, logistics management, and commercial strategy development	
4)	Uses qualitative and quantitative data to conduct analyses by applying appropriate digital techniques and software; interprets results and proposes solutions to develop analytical thinking skills	
5)	Conducts and implements studies in the field of international trade—individually or as part of a team—on project development, generating new ideas, and evaluating business opportunities. Collaborates with different cultures	
6)	Adopts a lifelong learning approach by monitoring developments in the global economy and international trade; continues professional and personal development	
7)	Embraces the importance of intercultural communication and negotiation techniques; effectively uses at least one foreign language at a professional level in written and spoken form; understands and explains documents related to international trade	
8)	Acts in accordance with professional standards and legislation in international trade—import/export practices, customs and foreign exchange transactions, and international trade law—based on ethics, social responsibility, and sustainability.	
9)	By anticipating the effects of technological developments and digitalization on international trade today and in the future, adopts a lifelong learning approach and creates competitive advantage in the global trade environment by using market entry strategies for new markets	

## Learning Activity and Teaching Methods

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## Assessment & Grading Methods and Criteria

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### Assessment & Grading

Semester Requirements	Number of Activities	Level of Contribution
Midterms	1	% 40

Final	1	% 60
<b>total</b>		<b>% 100</b>
PERCENTAGE OF SEMESTER WORK		% 40
PERCENTAGE OF FINAL WORK		% 60
<b>total</b>		<b>% 100</b>

### Workload and ECTS Credit Grading

Activities	Number of Activities	Workload
Course Hours	16	48
Midterms	2	1
Final	1	3
<b>Total Workload</b>		<b>52</b>